

REMEMBERIN' PAPA

SYNOPSIS

This third place winner in the 1995 Lofton Mitchell Playwrights Festival is an emotional story of the relationship between an aging father and his three children. As an evening of family time unfolds, so do the unresolved issues of childhood, the battle of acceptance and understanding between two brothers, and the definition of their roles in their father's life. The examination comes full circle, when death visits their father dies suddenly.

SCENES

Scene 1 - The scene is a modest living room, the center of which is a large recliner like chair. By the room's decor, it is obvious this room has history, such is revealed through the photos hanging about the walls and standing on shelves.

Scene 2 - The outdoor leg of a traditional neighborhood party, strung party lanterns/lights, folding chairs and tables with cards, dominoes, plastic plates and cups, and random beer cans and liquor bottles. There is loud music.

CHARACTERS

PAPA-- a dark-skinned black man of about 68-70 years of age, with white/gray fine hair. He has an incredibly sharp memory and a cutting sense of humor. He is the father of Pammy, Whipple, and Brother-dear.

PAMMY -- is the only daughter. They all affectionately call her baby girl, though she is the oldest child. She is a very emotional and caring person. Her care giver attitude is seen in her reaction to each of the men. She is about 32 years of age.

BROTHER-DEAR -- is the oldest son. He feels a sense of guilt about his father's death, though he can't understand or point to why. He struggles to understand if there was an understood bond of love between he and his father.

WHIPPLE -- the youngest child. Is seemingly the black sheep, from the reactions of others and through his dialogue we learn that he purposely rebelled against his father, and now questions those actions. Still he seems to be the one that has grasped hold to the finality of their father's death.