

## LOOK WHAT WE DID WITH LOVE

### SYNOPSIS

Have relationships been built, defined and re-defined over the years on things that are superficial and convenient? If the answer is yes, is the response any different in church or in relationships among “holy” people? Has the Biblical definition and the older, solid thought streams about love and relationships given way to the games, mis-use of friendship, sordid non-descript, non-committed affairs - relationships? If all of this is explored in one conversation among a group of friends and business associates are the thoughts and reactions of men versus those of women clear and do they lead to understanding each other - and further - returning love to that place where it is kind, non-accusing, not boastful.....

### SCENES

Recording Studio – A multi-track recording studio with two sides, one holding the control room equipment, speakers, a couch and chairs, a small refrigerator, music album and related covers on the wall. The other side which is separated by simulated sound proof glass, and an entry/exit door is adorned with what appears to be soundproof panels, there are standing microphones, holding headphones and conductor stands for holding music, there is also a counter or table where the singers can place water, etc.

Restaurant counter – a outdoor facing restaurant counter faces small café tables, plants and various décor, there is additionally a menu board.

### PLAYERS

**Tia** Is the lead vocalist in this collection of artists. Also the most naive as it relates to relationships, Tia’s issues with love are connected to the fact that while she longs to be loved completely, she has been in various relationships that were not what she needed or wanted; she is very self-protective and in some regards clueless, even in the face of direct comments.

**Alex** Is a minister, musician and a womanizer in the true sense of the word. He believes, without question, that every woman he encounters as a business associate or friend, he can be intimate with and still maintain the original role. He doesn’t equate sex as an indication of a relationship. He equates it as one of the ways people hang out together.

**Renee** Another vocalist is somewhat like Tia, yet you get the sense that Renee just kinds of calls it like it is, when it is and doesn’t really let the thought of love or relationships bog her down.

**Shelby** Is the outspoken vocalist in the group; much like Tia it is clear she has had her share of bad relationships. She however has developed a very clear plan to keep men around her in their proper places so that she doesn’t fall victim to the love games.

**Brian** Another musician is seemingly a player. Unlike Alex, Brian does believe, to some degree that you have to be clear with women about what they are to you and in your life. Still Brian likes to play and likes the idea of being able to flow between friend and lover at any given moment.

**John** Is a producer; he is the mature version of Brian. It is clear in some of his remarks that he has been down Alex's road and Brian's road, but he seems to be more responsible about a man's role and responsibility when it comes to love.

All of the guys are musicians (though only Alex and Brian actually play in the piece), all of the women are strong singers.

All characters are in a general age range of 28-32 or a little older.

\*Music in this piece can be interjected per the director using original pieces or licensed covers with applicable permissions.