

AND DADDY CAME HOME

SYNOPSIS

Absent fathers in contemporary times are regular occurrences. Sociologists and psychologists regularly release reports linking the emotional, financial and social break down of the family and community to the lack of paternal involvement and presence. Malcolm Bromwell grew up without his natural father, yet assimilated into a community of men. Were they enough to fill the void of a little boy who once searched for his father? Is forgiving him and accepting his choice to walk out on his family something Malcolm wants or is prepared to do.

In the midst already of a life crisis and a marriage in turmoil, Malcolm suddenly finds himself thrown into a face to face confrontation with the father he didn't even recognize. With his community of men surrounding him and their own emotion concerning the matter still fresh, Malcolm deals with the return of a rolling stone father.

SETTING

A typical barber shop: Barber chairs, tables with barber equipment and supplies, plastic chairs for guests, magazine rack or table, TV and radio.

CHARACTERS

- JD Middle aged man, shop owner, has raised Malcolm and has endeared him as the son he never had
- Malcolm In his late 20's to mid 30's, hasn't seen his natural father since he was three, was raised by his mom and the older men in the shop, he has one son and a marriage in trouble
- Mr. D Middle aged man, frequent customer, has mentored/helped raise Malcolm
- Pub/Gerald Malcolm's cousin and closest friend, about same age, has one son and baby mama drama
- Charlie Bromwell Is a surprise visitor to the shop, he is also Malcolm's estranged father, Malcolm doesn't recognize him until he reveals himself.
- Lee About 10-12, is Malcolm's son, he is very insightful
- Jerry About 10-12, is Pub's son
- Sheila In her late 20's, is the mother of Pub's son. Her apparent remaining attachment plays out in her fierce attitude.